

Quantum Identity Remembrance:

The Story of how I came to remember my 10th Dimensional Self,
Alombria, King of Jewels

When I was 21 (2001) and a senior at college, I had a dream that I descended to the earth on a craft that looked like sideline bleachers for a sports game with several other people. I was bringing with me a red jewel. When I got to the earth I placed the jewel in the top apex of a geometric structure I was standing in that was comprised of white beams forming what the Kabalistic Tree of Life looks like in 3D. Upon placing the jewel in the apex, it began to glow and activated all the other multi-colored jewels in the other vertices around the structure. I then heard the word "Tuesday."

That Tuesday I woke earlier than usual and went straight to the Campus Center, although I didn't know why. I found that there was a psychic fair going on. I got a Tarot Reading that had such strong Father/King energy the reader assumed I had a child, which is not the case. I then went to have my aura photographed and there was all this talk off a strange red entity that was showing up in various places in the background of people's aura photographs. I looked at some of the pictures that had been posted on the wall. It looked like a red gaseous cloud.

It was at this point that I began feeling immense tingling on my head and shoulders. As I drew closer in line to take my photography the tingling grew stronger and stronger and other people began to feel it when they would stand near me. When I stepped in front of the camera my entire body, waist-up was engulfed in an ecstatic tingling sensation that felt like it electrified and energized every cell in my body. The hair on my head even began to stand on end. After the picture was taken the tingling somewhat subsided, but the feeling of being extremely energized remained.

When my aura photograph came out, a beautiful intense white light that radiated out all around me obscured my entire head. We were all mesmerized.

About an hour later, after getting my senior photograph taken (how ironic it was senior picture day) a strong urge led me to get another aura photograph. When I returned to the Psychic Fair all the

workers told me that when I left the building, the mysterious red entity was gone. This time I felt tingles when I stood in the spot where I stood before but they were not as strong. The second aura photograph revealed a perfect balance of all the colors in the spectrum around me.

I tried to make sense of what happened and concluded that I received a spiritual empowerment. It wasn't until this year, six years later, that I would learn the truth of exactly what happened.

In July, 2006 I was handed a brochure for the Globe Institute of Psycho-Acoustic Music and Sound Healing in San Francisco, CA, and that September I enrolled.

I was seeking a keystone to merge my two interests of Music Composition and Massage Therapy. What I got was much more than that. Doorways to my higher selves and hidden potentials were opened one after another. I began to remember my powers. The fact that I was born humming, not crying, began to make a whole lot of sense!

In the class on healing with the voice I rediscovered my connection to the angelic realm, and within a matter of days made audible contact with my first spirit guide during a massage session who, I then realized, had actually been with me since I was 13. Then, in another workshop, I was introduced to the Amethyst BioMat and as soon as I saw it my guide told me to get one. So I did.

I thought it would solve my money issues, but the BioMat and the Universe had other plans for me. I brought it to a sound journey and portal activation on November 11th, 2006. It was there that I was handed a brochure on Kitty Mrache's White Time Gemstone Healing. I thought she'd buy one for sure. I called her up, and two days later I drove down to Aptos, CA to show her the BioMat.

I must add that I did not have a car at the time and wasn't expecting to be able to attend the sound journey, nor did I imagine I'd be driving down the coast of California either. Then, the day before, a friend asked me to look after his car for a week while he was in Hawaii!

When I got to Kitty's house in Aptos my jaw almost dropped. I recognized her and her healing room (which is a very distinct hexagonal room) from a dream I had that I wrote down in my journal in July of 2005. In the dream she had a 32-year-old son holding a bike helmet. I asked her if she has a 32-year-old son who rides a bike and she looked very deeply into my eyes and said slowly, "My 32 year old son almost died in a bike accident six years ago. If he wasn't wearing his bike helmet his head would have been crushed by a truck."

I knew in that moment that I was meant to work with her. The dream, you see, ended with me falling to the center of her healing room as the floor opened up and I was lifted into the air by a giant cornucopia of organic produce and gold.

In subsequent months I took all four White Time Gemstone Healing Classes and the New Earth Teachings Classes with her. I began to connect more consciously with crystals and crystal masters and began having and remembering more and more dreams about the crystal realm.

The two crystal masters who I am aware that have been assigned to work with me are Nephrilla and Jovrillo. Nephrilla is a crone who lives in a smoky quartz cave in the 10th Dimension and visits me in dreams where she teaches me things about crystals out of an old tome she has. Jovrillo appeared to me on the New Earth during a meditation. He wears powder blue and appeared first as a little boy and then as a massive mage wearing an ornate bejeweled robe and headpiece.

In my therapeutic bodywork sessions I began combining intuitive crystal layouts and sound healing with my voice and other instruments. These sessions yielded amazing results including complete chakra balancing, and past life healings. One person even experienced an initiation in an ancient Tibetan Temple.

In February of 2007 I acquired a Lemurian Dream Goddess Crystal and a Lemurian Seed Crystal at the San Francisco Crystal and Gemstone Fair. I have been working extensively with both of them, unlocking their knowledge and becoming their friends.

The Seed Crystal, Luscio, and the goddess crystal, Gaiá-Ha, come with me whenever I attend workshops and ceremonies, and they both like to participate in my private sessions from time to time. More on them later.

At this time I was also hired as the Music Director for a Spiritualist Group in San Francisco in its beginning stages of formation. As part of the program there is a weekly laying on of hands, and I discovered that I could connect to the energies of the people who were present and began channeling music on the piano while they received the healings.

My music has been a very strong draw and more and more people are coming to the meetings. Many people outside the organization have also heard this music and agree that it is quite powerful and uplifting, instilling vibrations of joy and healing in the listener.

I now have over 2 hours of recorded channeled piano music and will be coming out with a CD of a selection of them within the next two months. It will be joining my first album of solo piano music, **Behind the Surface**, that I released May 5th, 2007. That CD contains inspired, encoded healing music that activates the heart and thymus centers, among other things.

In April of this year I attended Diana Gazes' "Birthing a New Human" workshop. She pulled out an enormous Amethyst crystal to place on the altar and as soon as I saw it I remembered a dream I had when I was about eight years old. In the dream I visited her and she said she would be seeing me soon. Then she had me hold and look at her crystal so that I would remember.

In her workshop she activates the spheres of love, light, truth, and manifestation. Part of the initiation is encoded chants. Her throat was sore and she was unable to chant very strongly. I wasn't consciously aware of what I was doing until the last chant: I was conducting the energetic space and leading the people in the chants as if I had done them countless times before.

After the workshop many people spoke to me about the power of my voice, and do I have recordings, and where do I work, etc... My astonishment at seeing, hearing, and feeling my own power in

action left me speechless, and very motivated to explore the power of my voice more consciously.

As I called upon the spheres, during the 21-day integration period after the initiation, I became aware of another sphere, the sphere I call the "Electric Blue Sphere of Creation." I began to work with this sphere and unravel its mysteries.

During this period I had a dream that I was in a large white room like a giant chamber in a cave. Everything was white including the robes I and the other people were wearing. The distant walls sparkled as they were made of crystals. I was standing on a square podium in the center of the room and there was a woman with a bald head in front of me. She was the only person in the room wearing a black robe and one of her eyes had slipped out of place onto the top of her head. I had a red jewel in my hand and placed it on her crown. Her eye then slid back to its correct position. I woke from the "dream" knowing I had just performed an initiation of some kind.

It was such a curious dream I meditated on it and asked what it meant. I received this: "You are Alombria, King of Jewels." Based on my past dreams, it made sense, but I had doubts. Was this my ego, or was it real?

In May, at the World Sound Healing Conference in San Francisco, the woman who opened me up to healing with my voice shared that she has dreams where she visits a crystal city in the 10th Dimension. It was the same place I had been going to in my dreams.

I also attended Tom Kenyon's Sound Journey there, and at one point, while my eyes were open, I saw the Electric Blue Sphere of Creation enter the room. From that point onward I have been able to consciously use it in my own meditations and healings, and to activate other people into the crystal realm. I am still studying the Electric Blue Sphere of Creation and will write extensively about it soon.

That same weekend I had my debut music healing performance in Santa Cruz, CA in conjunction with a very powerful, clear psychic channel who is very in tune with nature and animals. She confirmed

that I am from a crystal realm, and that I bring an energy source that she has not come across before.

After I performed, many people shared their physical, emotional and spiritual experiences, insights, and visions while listening to my music. Some of these fantastic reviews can be read on my website, www.museofaquarius.com.

This was a pivotal moment for my work as an ambassador of crystal and sound healing. I began to understand and unlock the latent power of the piano compositions I have been writing since I was eleven years old. I began to see that they are encoded with sonic activation frequencies that break apart blocked energy, raise the vibrations, and instill those higher vibrations of joy and creative expression in the listeners.

The following weekend I attended the Six Template Ceremonies with Jiva Carter in Los Altos Hills, CA. Jiva is an expert on sacred geometry. He and his wife have been traveling the world holding Template Ceremonies since 1991. These powerful ceremonies reconnect 33 DNA circuits in the human body through sound encoded in language and 3D sacred geometries. Juliet has been channeling them over the years, and the sixth final ceremony had just been received. They performed it for the first time that past April in Glastonbury. (www.thetemplate.org)

It was a gathering of very powerful spiritual people representing many multi-dimensional and star lineages. At the culmination of the Sixth Ceremony, *the World Bridger*, in the midst of the tremendous multi-dimensional vortex we created, we all stood in a circle around the sixth dimensional geometry in the center of the altar, anchoring it to the Earth. Jiva had completed the ceremony, and stepped out of the room, inviting those of us who wanted to stay in the moment longer to do so.

I felt there was something missing. All the light and geometry and encoded words we spoke felt imbalanced, as if it was only half of the ceremony. Then I understood: in this pivotal moment of anchoring the WorldBridge, there needed to be a merging of the crystalline geometry and sound.

I stepped forward, Luscio in one hand and a piece of Morganite in the other, and I began to sing. Suddenly I felt a rush of energy, an ancient presence merge into my body. It was MY ancient presence, my 10th Dimensional self, the King of Jewels. As I sang my whole being opened up and I felt as though I had been preparing and waiting for that moment for countless millennia.

Others instantly joined me in singing. I felt their human forms eclipsed by their galactic identities as well. Hathors, Angels, Beings from Realms I do not yet know the names of, representatives of Isis, Sirians, Plieadians... My choir had come together from all reaches of the universe for that moment, to anchor the light geometries here, on Earth at this time, through the power of sound.

We sang for a good fifteen minutes, a song that people would later call "The Song of Gratitude." I directed and orchestrated the energies first by invoking all the highest energies from the higher dimensions and higher beings. Then I merged them with the light geometries of the Ceremony and with the current Earth Energies, creating through sound and light the New Earth Frequencies for the first time in the physical dimension. I did this through a divine melody of alchemical fusion.

Lastly I let the higher vibrations settle onto the current Earth Plane and be integrated.

It was a profoundly emotional experience for me and it took all the strength and courage I had to maintain the vibrations. At times my voice was warbling through tears but I would not and did not break the energy.

As my singing shaped the song, everyone else followed me, echoing and embellishing the energetic structures I had composed. It could not have been done without the contribution of all the beings who were present there, including, of course, all the crystals people brought to the Ceremonies, the wild animals that were present, the trees that watched over the location, and the sacred geometries.

When it was all over, after a massive and profound silence, the people began to disperse. The vortex began to close, and I turned to the woman standing next to me. I knew that she knew what had just happened. We hugged for a long time. Then she said to me, "I'm outta here." And we both burst out laughing because of the

deep knowing that something we had all been preparing for for a long long time was over. It was a quip equivalent to running a marathon only to say, "that was fun, let's do it again."

Most of the other people in the room were already losing the glow and resemblance of their galactic identities. I realized although I was seeing them for who they really are, many of them are still as of yet unconscious to their own truth.

The gift of witnessing myself as the Choirmaster of that galactic choir and feeling the energy of my 10th Dimensional Self pour through me is quite possibly the most significant experience I have ever had in waking consciousness so far.

After that intense weekend I began having more vivid "dreams" of traveling through crystal portals in and out of the crystal realm. I even "dreamed" that I set up a 5th dimensional Crystal Vortex over my house, linking it with a large Clear Quartz I had unconsciously placed in the geometric center of the house weeks before.

I could only conclude that I am beginning to consciously recall my multi-dimensional activities while my body rejuvenates in the sleep mode.

In waking life, I focused on my music career as it was beginning to take off. I was invited to perform at a workshop on June 2nd in Mill Valley, CA. A few nights before the workshop and concert I had a vivid "dream" of a white platter being presented to me. On it, once again, there was a large red jewel. I wrote it down in my journal and didn't give it any more thought.

When I sat down to create the program for the concert, I decided to chuck the old way of choosing what pieces to play beforehand. It just didn't feel right. Instead, I created a program laid out in four sections combining an opening interactive singing with the crystal bowl, a selection of my original compositions, spontaneous healing music, and a closing interactive toning.

The concert was an extraordinary success. I felt the power of my music and singing fill the room. The eyes of all the listeners were wet and their hearts were wide open. It was a beautiful experience.

In addition to launching my career as a music healer, I had the divine honor of meeting Ankhara, a woman who flew from London to attend Laurie's Seminar. We had a great deal of esoteric experiences in common and were both jazzed to meet someone else to share them with.

After the first day she and I engaged in extensive conversation about crystals, Lemurian, and the 10th Dimension. I felt comfortable telling her about my dreams and my identity as Alombria, King of Jewels. I also offered to bring a few White Time Gemstone Layouts for her to experience the following day.

The next day, after the Seminar ended, I placed the White Time Gemstone Layout, *Grounding and Manifesting Our Growth* on her. The description of this layout is, "Growing Spiritually- the totality of growth- manifests and grounds our development so it becomes read and we can understand what we have achieved." I then began to sing with my crystal bowl while she experienced the energy of the gemstones.

We were joined by two other people from the seminar, a woman who in earlier conversation told me she visits a "crystal city" in her dreams, and a man who receives downloads of information about Atlantis. He was holding Gaiá-Ha, my Lemurian Dream Goddess Crystal.

They both began to meditate while I continued to sing. After about 10 minutes I stopped singing and joined in the meditation. Instantly I was shown the platter with the red jewel on it again, and I knew just what to do: It became clear to me that Ankhara's 10th Dimensional self is the woman I initiated in my dream several months earlier. Now I was to anchor the initiation in this dimension. I took the Jewel and placed it on her head. I watched as her misplaced eye returned to its proper place on her head. Then I placed the Jewel back on the platter. The initiation/healing was complete.

The dimensions separated again, and I returned to the physical dimension with the two witnesses. My instinct was to leave the room and leave Ankhara to integrate the experience.

When she emerged in the main room again, she verified my experience. Then she pointed to Gaiá-Ha and said, "So when are you going to write your book about Lemuria? All the information is in that crystal and waiting for you."

(Good question. I'm not sure but I think it's going to be soon!

I do not yet know how Lemuria fits in with the 10th Dimension. I do know that Hawaii is the current Lemurian Hotspot, and that I am continually receiving downloads of information about Lemuria. I was guided to go to the Big Island in April Of 2007. While I was there, I received an initiation into the Order of Pele, but that is another story.

I recently learned about the Australia/Lemuria connection. It makes sense to me because Australia is really where my spiritual re-awakening started. My whole life I had an inexplicable draw to Australia that manifested as studying in Sydney for 6 months in 2001. My semester abroad began with a week in the Blue Mountains including a trip to some Aboriginal Sacred Sights led by an Aboriginal Medicine Man. Had I known then what I know now I would have paid more attention!

It was in Sydney that I read *The Celestine Prophecy*. I then began having what I called "Celestine Days" where I would face the day with no agenda and let it unravel as it may. I simply followed my intuition and observations, just like the main character in the book. I met many interesting people and had many fantastic journeys that way.

Four months after my return from Australia I had my first "dream" about the red jewel that started this story.)

Upon parting, Ankhara said she felt the name "Brad" didn't fit me energetically anymore. She asked if she could call me Alombria instead. I agreed and she said "Good-bye Alombria. We will meet again soon." Hearing that name addressed to me filled my heart with warmth.

The following Tuesday I was at the restorative yoga class where I assist doing bodywork and energywork on people. It was an amazing day with many people present. As I tuned into each

person's energy, their higher selves they all asked for something different. It was a real test of my abilities as an intuitive healer.

For the first time in my experience I was able to radiate colored energy out of my hands for people who asked for a color infusion in their chakra system. The most interesting experience, though, was while I was cradling one man's head in my hands sending him Reiki. One of his spirit guides appeared next to me and handed me a large dark blue Jewel. Without hesitation, I placed it two inches above the crown of his head and watched as his body occasionally twitched, an indication of higher frequencies coursing through and activating his body/energy. After a few minutes I removed the Jewel and handed it back to the guide who then disappeared.

The following night, at the Spiritualist Group, I felt the room fill with the same intense healing energy that felt at my concert when I channeled the healing music. I also had an emotional breakthrough after singing "From A Distance." I released all the disappointment and lack of confidence that I allowed myself to hold since I was a young teenager when I performed that song in front of my parent's church.

This time I changed the words to say, "God is here with Us, God is within us." But when I began singing the verse new words I didn't rehearse came out of me, and I almost faltered. Instead I stayed in the moment and ended up channeling entire new lyrics to align the song with our current needs.

After the service, a mysterious woman holding a tremendous amount of Incan energy approached me and said, "That hat you were wearing earlier, it's a crown. Remember me and remember what I said." Then she left.

By that point, I had learned to pay attention to what mysterious people say to me at Spiritualist Gatherings, so I went into meditation. I received that I had just been crowned. Then I began receiving a download of information about how sound frequencies in this Dimension each have corresponding Jewels in the 10th Dimension.

It was revealed that in this Dimension the jewels I preside over are the keys on the keyboard, the sound frequencies that make music.

This information resonated very strongly with me, and from that moment on I decided to fully embrace my identity as Alombria, King of Jewels.

My experience as a music and sound healer began the day I was born, when I hummed my first breath in this world instead of crying. Since then, my whole life has been a merging of sound and crystals. The above story is only a glimpse into the multi-faceted jewel that is my life.

Now, little by little, more information about music, sound, crystals, and the 10th Dimension is being revealed to me. The information will surely make its way into a book soon, but for now I must leave you with this.

Sincerely,
Bradford W. Tilden
Alombria, King of Jewels

www.MuseOfAquarius.com
www.HarmoniousBeing.com